EMERSON COLLEGE

DEPARTMENT OF THEATRE ARTS

presents

The New England Premiere

of

THE BROADWAY MUSICAL

Wildcat

by N. RICHARD NASH

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

Thursday, Friday and Saturday

May 17, 18, 19, 1962

NEW ENGLAND LIFE HALL

To Assist in

The Marvelous Work of

THE ROBBINS SPEECH AND

HEARING CLINIC

OF EMERSON COLLEGE

Jessie Southwick Ross

and

DeHaven Ross

Riverside, Connecticut

AID to SPEECH THERAPY

was formed during the winter of 1952-53 as the Women's Committee of Emerson College. In the fall of 1953, the Samuel D. Robbins Speech and Hearing Clinic opened its doors at the College. The Clinic and the Committee formed a natural pair, and it was not long until the Committee became Aid to Speech Therapy.

Since the founding of the Robbins Clinic, Aid to Speech Therapy has been helping to support this organization. Since its inception, the Clinic has provided diagnosis and treatment of speech and hearing disorders to over 3,500 children and young adults. And since 1953, Aid to Speech Therapy has been active in raising funds for the Clinic, so that even more people may be helped.

One out of every ten children of school age in Massachusetts suffers from some form of speech or hearing impairment, and many of these are seen at the Robbins Clinic.

Through Aid to Speech Therapy, the Robbins Clinic has been provided with such invaluable equipment as the Audiometric Testing Room at the Clinic, as well as treatment and observation rooms fitted with one-way glass, and portable hearing aids for audiological evaluation. In addition, members of Aid to Speech Therapy work as volunteers at the Clinic.

Membership in Aid to Speech Therapy now stands at several hundred interested men and women. There are well over one hundred life members of the organization.

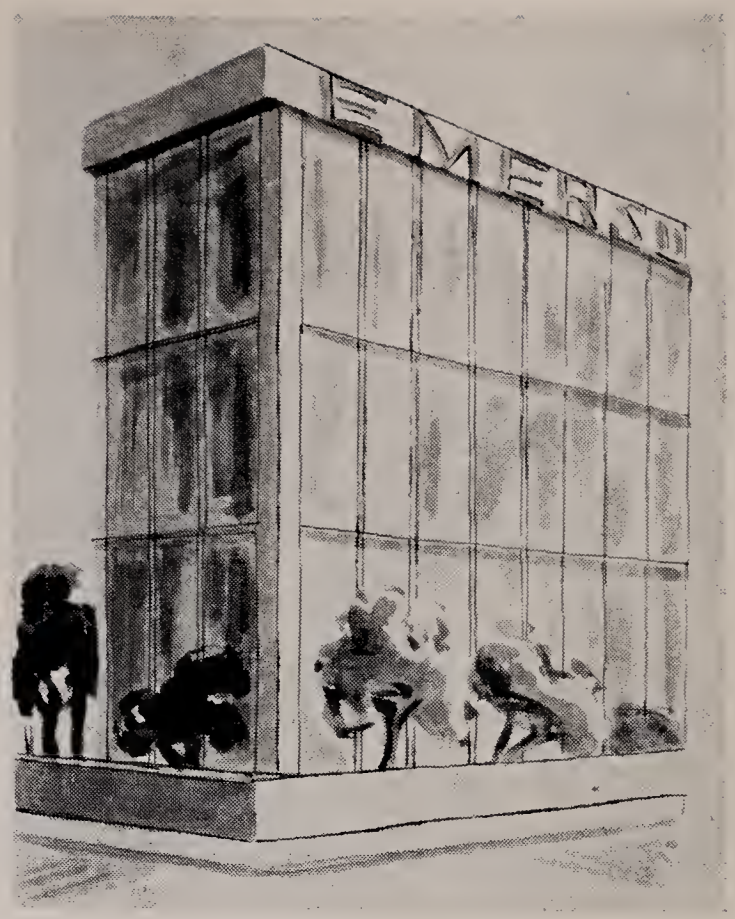
Until this year, the organization's major fund-raising effort had been an annual luncheon. Now for the first time, Aid to Speech Therapy is sponsoring a benefit performance of an Emerson musical comedy. All proceeds from the Friday evening performance of *Wildcat* will go to assist the invaluable work of the Robbins Clinic.

The job will be a long, difficult one. But with every child who is helped to take his place in a speaking, hearing society, the task of the Robbins Clinic and Aid to Speech Therapy will be one step closer to completion.

As Thomas Mann said, "*The word . . . preserves contact. It is silence which isolates.*"

"Enough, if something from
our hands have power
To live, and act, and serve
the future hour . . ."

— *William Wordsworth*



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by aiding

SPEECH THERAPY

EMERSON COLLEGE

presents

Wildcat

A MUSICAL PLAY

Book by
N. RICHARD NASH

Music by
CY COLEMAN

Lyrics by
CAROLYN LEIGH

Staged and Directed by
LEO NICKOLE

Musical Direction by
ROBERT PETTITT

Choreography by
ALBERT PESSO

Settings Designed by
HARRY W. MORGAN

Costumes Designed by
BARBARA B. MATHESON

Lighting Designed by
STU ROBINS

Technical Director
STANLEY FUDALA

Production Produced by
LEONARD RIENDEAU

Orchestra by
HOWARD F. GARNISS

WILDCAT is presented through special arrangement with the Tams-Witmark Music Library of New York.

We wish to acknowledge our appreciation to:

Miss LEAH RANSOM, Mrs. GEORGE CAKOUNES
and THE COLLEGE PUBLIC RELATIONS OFFICE

for their invaluable help in the Production.

Cast

Wildcat Jackson	Gretchen Van Aken
Jane Jackson	Linda Rogers
Joe Dynamite	James B. Deaderick
Hank	Jose Martinez
Countess Emily O'Brien	Martha Bortone
Sookie	Bert Houle
Sheriff Sam Gore	Richard Goldstein
Matt Tyson	Arthur Roidoulis
Oney Tate	Louis Lopez-Cepero
Cisco Hernandez	Al Valletta
Tattoo Somers	Frank Sansone
Sandy O'Donnell	Frank Musone
Corky Bigelow	Robert Gutman
Rosita	Susan Batson
Luke	Brendan Hanlon
Barney	Michael McDermott
Old Miss Gould	Abby Feller
Derrick Man Jones	Edward Mello
Postman	Tony Belfiore

People of Centavo City

Singers

Dick Bartlett
Walter Behringer
Maddi Belitz
Kathie Berlin
Claire Carpenter
Charles Emond
Arlyne Garrity
Meryl Gisser
Faith Musto
Eileen O'Donnell
Annie Ryerson
Thomas Sentell
Jack Welch

Dancers

Enis Camerano
Isabel De Sarno
Charlotte Foxman
Tony Goldman
Jerry Kvasnicka
Robert Lopez-Cepero
Kevin D. Lordan
Victor Messina
Karen Rothenberg
Leonore Rovenger
Marty Trachtenberg
Pam Wollins

Understudies

Abby Feller, Connie Silverman, Tony Goldman, Walter Meyer, Gail Green.

Synopsis of Scenes

The action takes place in Centavo City — A Southwestern Border Town — during the second decade of the 1900's.

ACT I

Scene 1. A Street in Centavo City, morning.

2. A Prairie, sunset, a few days later.

3. Centavo City, the following morning.

4. A Mexican Cantina, immediately following.

5. Beyond Centavo City, the following morning.

6. The Countess' Sitting Room, the same day.

7. Sookie's Shack, an hour later.

8. The Prairie, that evening.

9. Centavo City, the next morning.

10. The City Jail, a half hour later.

11. Sookie's Hill, evening of the same day.

ACT II

Scene 1. The Countess' Sitting Room, two days later.

2. Beyond Centavo City, a few hours later.

3. Centavo City, immediately following.

4. Beyond Centavo City, a few days later.

5. The Hilltop, the following day.

6. Beyond Centavo City, the next day.

7. The Prairie, that evening.

8. The Hilltop, the next morning.

Musical Numbers

ACT I

OVERTURE ..... *Orchestra*
Mr. Robert Pettitt, *Conducting*

SCENE 1
Oil ..... *The People of Centavo City*

SCENE 2
Hey, Look Me Over ..... *Wildy and Jane*

SCENE 3
Wildcat ..... *Wildy and Chorus*

SCENE 4
You've Come Home ..... *Joe*

SCENE 7
What Takes My Fancy ..... *Wildy and Sookie*

SCENE 8
You're A Liar ..... *Wildy and Joe*

SCENE 9
One Day We Dance ..... *Jane and Hank*
Give A Little Whistle ..... *Wildy, Joe and Chorus*

SCENE 11
Tall Hope ..... *Tattoo, Oney and Men*

ACT II

ENTR'ACTRE ..... *Orchestra*

SCENE 1
Dancing on My Tippy-Tippy Toes ..... *Wildy and the Countess*

SCENE 3
El Sombrero ..... *Wildy, Cisco, Oney and Chorus*

SCENE 5
Corduroy Road ..... *Joe and Chorus*

SCENE 7
You've Come Home (Reprise) ..... *Joe*

SCENE 8
The Finale ..... *The Company*

Production Staff

Production Stage Manager	Bruce D. Bassman
Stage Manager	Walter W. Meyer
Assistant Stage Manager	Nancy A. Bell
Make-Up Director	Jack Stein
Assistant to the Set Designer	Tony Buglio
Assistant to the Choreographer	Charity F. Smith
Assistant to the Musical Director	Joan Brewster
Assistant to the Make-Up Director	Ellana Litch
Assistant to Lighting Designer	Sue Aversa
Production Costumer	Bara Cherry
Master Carpenter	Achilles Piryllis
Master Electrician	David Adams
Mistress of Properties	Meryl Gisser
Master of Furniture	Dan Sapir
Master of Sound	Brendan Hanlon

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— Daniel Webster
in Faneuil Hall, 1852

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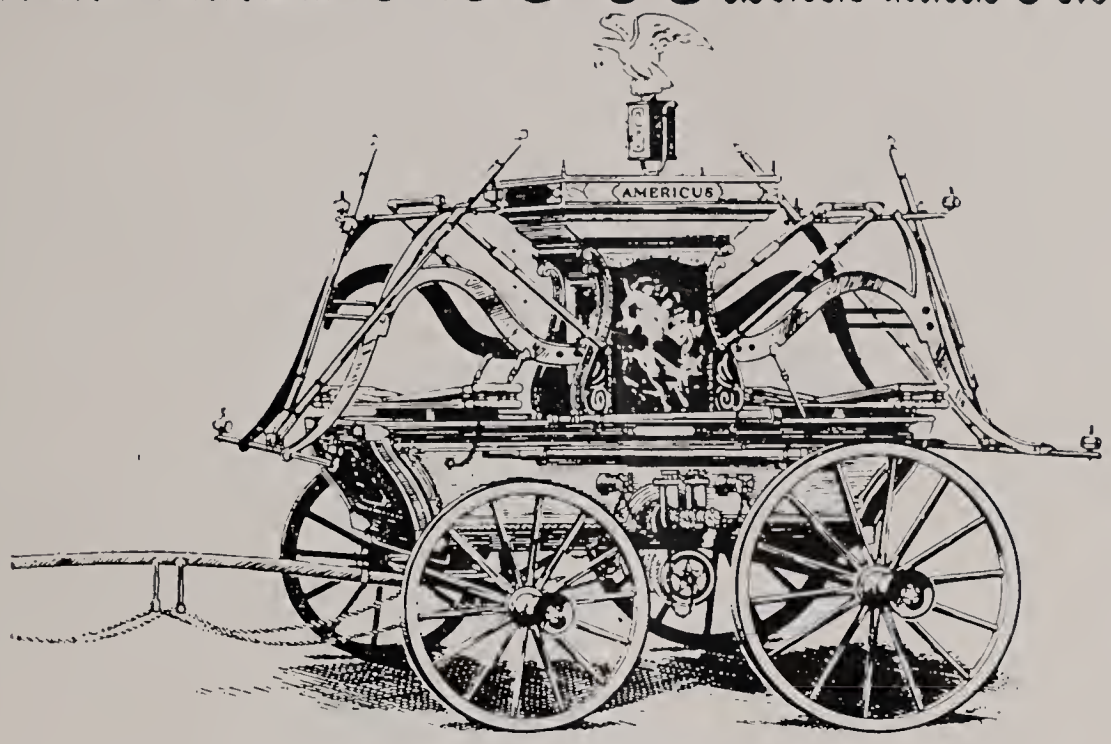

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